

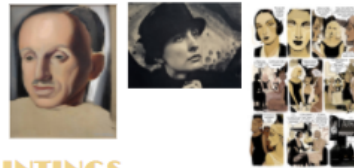
EMPODERARTE

TAMARA LEMPICKA



She was a Polish painter known for the beauty of her portraits.
Her family was rich. Since she was little she had character and was authoritarian.
Her first work in 1910 was the portrait of her sister.
Tamara took painting classes with André Lhote.
Tamara didn't hide her bisexual orientation.
She travels to the EE.UU with her second husband to exhibit in various American and European galleries.
In 1960 she changed to abstractionism.

CURIOSITIES



PAINTINGS



"Self-portrait in the green Bugatti"
1929. Paris



"Woman with pigeon"
1931



"The musician"
1929



"Kizette on the balcony"
1927

It focuses on female and nude portraits of both sexes. She was based on art deco painting, she painted women, with floating clothes and long fingers. She marked contrasts of light and shadow.

She was influenced by Botticelli, Bronzino, by Cubism and by a more modern and baroque portraiture. She mixed a fusion of old styles to represent current themes.

CHRONOLOGICAL AXIS



1898
16 MAY
Warsaw, Poland



1916
Tadeusz Lempicki
St Petersburg



1923
Kizette
Paris



1929
Barón Raoul
Kulíner de
Diószegh



1980
18 MARCH
Cuernavaca,
Mexico

"I paint people as they are, but above all I paint what they have inside."

Alicia Vilar Toksubaeva, Juanfran y Eva Rubio Muñoz
4°C