

ARTIST

# Berthe Morisot



1841 — 1895

Berthe Morisot, of French origin, was born in Bourges, France, on January 14, 1841. This painter was characterized by belonging to the Renaissance genre, already late for the time in which she lived.

Berthe was born into a bourgeois family, being they who encouraged the young woman to start in art and get into the environment.

**LOVE FOR NATURE IS A  
CONSOLATION AGAINST FAILURE**

- Berthe Morisot

## Important Dates

- 1864 - her first participation in the Paris Salon
- 1874 - the year of the first Impressionist exhibition
- 1874 - she married Eugène Manet
- 1878 - she had a daughter, Julie Manet
- 1883 - her husband's brother dies, he was a great friend of hers
- 1892 - dies her husband, Berthe had to raise her daughter alone

## Famous Paintings



Depicts intimate scenes, paints a serene, timeless feminine world. His technique is mainly characterized by large brushstrokes scattered in all directions, which gives his painting transparent and iridescent aspects.

## Joining the impressionists

Towards the end of his time in Parisian salons, Morisot's work became increasingly experimental, often mixing watercolors, oils, and pastels on a single canvas. This change in style, led Morisot to join the Société Anonyme Coopérative des Artistes Peintres, Sculpteurs, Graveurs.